



Historic England

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The Close
Lichfield
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Direct Dial: 07770445866

Our ref: E00241113

Your ref: 2022-076400

25th June 2026

Notification under the Ecclesiastical Exemption (Listed Buildings and Conservation Areas) (England) Orders 2010

LOCATION: CHURCH OF ST CHAD, PATTINGHAM

PROPOSED WORK: Reordering and internal alternations to nave north aisle

We were notified on 15th May 2026 of the proposed works at the above site.

Historic England advice

The Church of St Chad is listed at grade II* based on its more than special interest: Church of St Chad, Pattingham and Patshull - 1188526 | Historic England <https://historicengland.org.uk/listing/the-list/list-entry/1188526?section=official-list-entry>. The church has twelfth, thirteenth and fourteenth century origins, where it was restored during 1865, along with further alterations during the mid-1950s. Constructed in ashlar and roofed with plain clay tiles, the chancel contains fine stained glass windows, along with the north aisle window by C.E.Kempe, where he was renowned for his vibrant colours in his windows.

The proposal consists of various works including new heaters and lighting, where we have no principle objection, where the proposed fittings seem reasonably discreet. Furthermore, the proposal consists of the removal of twelve pews to the north aisle and the removal of the choir vestry screen. The pews are designed by Giles Gilbert Scott, where they were probably installed as part of the 1865 restoration, along with the C.E.Kempe window. The proposed removal of the Giles Gilbert Scott pews is regrettable, though it is noted in correspondence by Simon Smith that these pews are not exemplars, and are relatively plain in their design when compared to other pews elsewhere.

There is no objection to the removal of the choir vestry screen that dates from 1954. We acknowledge that the installation of the 2000-01 screen has been harmful, where sitting on the north aisle pews (especially the front ones) prevents the view to the fine chancel, so their existing function is somewhat compromised. The proposed unupholstered timber chairs by Theo Chair seems to be in accordance with the Church



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of England Seating guidance. Clarification would be useful with regards to the revealed platforms, as to their retention, or whether the existing joinery (boards) shall be reconfigured so that they are flush with the existing aisle tiling.

Recommendation

Historic England has no objection to the proposed reordering and internal alterations.

Yours sincerely,

B Williscroft

Benjamin Williscroft

Inspector of Historic Buildings & Areas

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